32.
1897
Jan 22
LOCAT

CATALOGUE

OF

DECORATIVE FURNITURE

AND

OBJECTS OF ART, &c.

FROM VARIOUS SOURCES;

TWO SMALL COLLECTIONS OF

Chinese and Japanese Porcelain,

IVORY CARVINGS AND CURIOSITIES;

SCULPTURE,

THE PROPERTY OF THE LATE

R. THORNTON, ESQ.;

AND A COLLECTION OF

OLD ORIENTAL & ITALIAN EMBROIDERIES

AND OTHER FABRICS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JANUARY 22, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645.791

Log 5494

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books.

42. 93. 104. 151 Richmond. 158. 160.

C.

Coins Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Belcher

Engravings. Etchings &c

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Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

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Sir J. Reader. Broadhurst. Richmond.

158. 164.
E. Fisher

Furniture

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67. 72. 84. 88. 100. 105. 111.
Millais

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25. 29. 33. 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brocklebank. 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starkey 113. Eli Lees.

118. Armitage 119. Armytage 121. 122. Sir J. Pender 127. 129.

131. Burnell 132. Lord Waterpark 138. 139. 142. 143. 149. Boyce

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

On FRIDAY, JANUARY 22, 1897,

AT ONE O'CLOCK PRECISELY.

JAPANESE OBJECTS OF ART.

1 Two figures of children playing, in coloured metals

2 A bronze vase, formed as a mythical fish

3 Bronze figures of a bear, a deer and an ox

4 A globular korō, with chrysanthemums floating on a stream, in pale colours

5 An oblong lacquer box, with oval panel of Wisteria, &c. on a green ground

6 An inro, black lacquer, decorated in the style of Korin; stained netsuké; another, with a crab and rushes; frog netsuké; and one, with a mantis in mother-o'-pearl

7 Three small Satsuma vases and covers, with chrysanthemums in shades of buff on a black ground

8 A coloured metal figure of Daruma yawning

A pair of figures of a fencer and a fisherman—*on wood stands*

SATSUMA.

1.10.0 10 A small korō, minutely painted with figures of boys playing—*signed* —pierced silver cover; and a flat-shaped tripod ditto, painted with utensils—*signed* Gribble 2

5.5.0 11 A flat-shaped hexagonal korō and cover, painted in alternate panels with boys and landscapes, surmounted by a peony; and a tripod korō. with shaped panels of figures and flowers on a grained ground Frickenhaus 2

4.15.0 12 A pair of small pilgrim bottles, painted with a procession of boys in square-shaped panels Do

2.5.0 13 A pair of double gourd-shaped vases, with circular medallions of figures, bands of monkeys and birds Gribb

3.7.6 14 A deep bowl, painted with court scenes, supported on either side with Hō-Hō birds and dragons; and a tripod korō, with the history of the 47 Ronin in shaped panels

3.15.0 15 A bowl, minutely painted with figures entering a temple—*signed*; and one, with a lake scene, kakémono on the back Capt Tue

3.15.0 16 A cylindrical korō and cover, painted with a rocky landscape, dragon handles—*signed* Fricken

3.15.0 17 A flat-shaped korō, with pierced cover, painted with gaisha, sparrows, &c.; and a bowl, with escalloped border, painted with a tea house Schaeffer 2

2.0.0 18 A pair of small Kaga vases, painted with figures in two panels; and a pair of shaped Satsuma vases, with a procession of children and butterflies Fricken

4.0.0 19 A large vase, formed as a tied bag, brocade design in colours, with Hō-Hō bird slightly raised—14 *in. high* Sea

CARVINGS IN IVORY.

20 A group of three warriors fighting — Seale

21 A group of a girl carrying a basket and branch of peony, a boy seated at her feet—*signed* — do

22 The figure of an archer—*signed* — Meyer

23 A lady, holding in her left hand a peony, in her right a Samisen—*signed* — Seale

24 An old woman, holding a model lantern and a lotos — do

25 A group of two priests, holding a lotos flower—*signed* — do

26 Bishamon, attended by an eagle and dragon — Arthur

27 A Fair Scene; a group of eight figures—*signed* — Inezaski

28 A showman, with a performing hawk—*signed* — Meyer

29 A group of rats fighting — Seale

30 A spill vase, carved with figures holiday-making—*wood cover* — Sparks

31 Three balls, carved as groups of masks — Seale

32 A group of fish — Gribble

33 A pair of Chinese dwarf bath screens, carved in low relief with a rocky landscape, pierced at the base — Sparks

33A A wood-cutter, with a badger — Gale

NETSUKÉS (WOOD).

34 A rat eating a rice cake, on a sweetmeat tray; poppy seed; a puppy in a tile; and a group of masks — Inezaski 4

35 A skeleton; a heifer, seated, by *Koku*; a boy and a dog, forming a seal; The Pleasure Ship, wood, ivory and mother-o'-pearl—*signed* — Sparks 4

36 A rat—*signed*; a Shojo sleeping—*signed*; a snake; a wild boar and snake—*signed* — Arthur 4

37 A warrior hiding in a conch shell; a bamboo shoot and snail—*signed*; two horses; a group of nuts—*by Masakatsu* — Sparks 4

38 An Aino cottage—*signed*; a beetle on a leaf—*signed*; a small box, the top carved with a preist; a lotos pod and frog — do 4

39 An ox; two quails on millet seed; a carp (coloured); two rabbits—*by Muiko* — do

NETSUKÉS (IVORY).

40 Benton—*signed*; a rat and raddish; a priest—*signed*; a disc, inlaid with the fable of The Tong Cut Sparrow—*signed* 4

41 An ivory disc, inlaid with a travelling showman in mother-o'-pearl, &c.—*signed*; another, the centre of shibuichi, with a wild duck; another, with a boy riding an ox—*signed*; another, with actor; another, with rooks; and one, with fir branch—*signed* 6

42 A disc, inlaid with a boy with top—*signed*; another, inlaid with a priest—*signed*; another, with a man grinding rice—*signed*; another—*signed*; and two stained ditto, with actors 6

CARVINGS IN IVORY.

43 A dagger, of ivory, the hilt and sheath profusely inlaid with cocks, mandarin duck, &c. in ivory, mother-o'-pearl and tortoiseshell

44 A Miniature Screen, of ivory, finely inlaid with a prunus fête in stained ivories and mother-o'-pearls, the back engraved with monkeys, silver corners and hinges

45 The figure of a hawk, seated on a tree trunk on which is coiled a snake—*signed—on carved and pierced stand*

BRONZES.

46 A bottle, around which is coiled two lizards

47 A bottle, with bulbous neck, coiled with the three-clawed dragon—19 *in. high*

48 A vase, of coloured bronze, the handles formed of vine leaves and grapes—11¾ *in. high*

49 A pair of bottles, with open lip, with branch of berries in high relief—10 *in. high*

50 A mottled bronze vase, with a branch of an aquatic plant in relief—12 *in. high*

51 A pear-shaped bottle, of yellow bronze, with a double-tailed dragon in relief—14 *in. high*

52 A korō, on four feet, of coloured bronze, with a carp in low relief

METAL WORK.

53 A square-shaped box and cover, of russet iron, with a carp and lotos flower in low relief—*signed* Sparks

54 Another, smaller, with an eagle, rock and sea—*signed* Rest

55 An oblong box, of russet iron, the top formed of shibuichi, with monkeys in slight relief—*signed* Sparks

56 A circular box and cover, with a dragon, clouds and jewel in relief, and enamelled in the style of *Hirata Kikosoro*—*signed* Do

57 A SHIBUICHI PLATE, decorated with a mountainous river scene in low relief—*signed* Mason

58 A group of two quails pluming, in yellow bronze—*on dark wood stand* Do

59 A snipe on a water pile: a group in yellow bronze—*on carved wood stand* Libeque

60 An oblong tray, of shibuichi, of the goddess Benton with attendants —*signed* Williams

61 A tray, of shibuichi, the centre decorated with a group of cocks, with various inlays, the border enamelled with snow crystals, the handle formed as lotos plant—*signed* Do

62 A bottle, of shibuichi, engraved with a group of wild flowers, the neck inlaid with gold—*signed* West

63 A group of a crane, tortoise, &c., in chased silver, on dark wood stand Gribble

64 A small square-shaped korō and cover, of russet iron, with figures of the goddess Benton on either side in enamels, the top formed as a lotos flower—*signed* Sparks

65 A circular silver box and cover, with a dragon and clouds in relief—*signed* Gribble

66 A quatrefoil silver box, with a kingfisher, lotos plants, &c.—*signed* Do

67 A silver saké cup, the centre enamelled with a branch of prunus, &c.; and one, with a prunus blossom in the centre—*signed* Sparks

JADE AND ROCK-CRYSTAL.

68 A Pale Green Flat-Shaped Jar and Cover, suspended by the handle, carved with ornaments in low relief—*on carved and pierced wood stand*

69 A Group, of pale green jade, representing a trunk of a tree with two boys, and a small vase—*on carved and pierced wood stand*

70 A small vase, shaped as the sacred fungus—*on carved and pierced wood stand*

71 Two belt fastenings, in pale green jade, carved with dragons; and a dark green ditto, nearly similar

72 A small octagonal flat-shaped vase and cover, of smoked rock-crystal, carved in low relief with grape vines and squirrels

73 A flat-shaped crystal bowl, formed as a fruit

CHINESE ENAMEL PORCELAIN.

74 An Oviform Jar and Cover, with figures, &c. in coloured enamels —14½ *in. high*

75 A pear-shaped sang-de-bœuf bottle—12 *in. high*

76 A square-shaped celadon vase, with emblematical ornaments in low relief—13½ *in. high*

77 A white glazed beaker, with raised flower ornaments

78 A flat-shaped vase, nearly similar

79 A Pair of Famille Verte Dishes, the centres enamelled with birds and flowers, diaper-pattern borders with butterflies—15 *in. diam.*

80 An Octagonal Dish, of famille verte, enamelled with peonies and Hō-Hō birds in the centre, panels of aquatic plants on the border —14 *in. diam.*

81 A famille rose dish, the centre enamelled with a cock and peonies— 13¾ *in. diam.*

82 A Shaped Famille Rose Dish, enamelled with peonies and other flowers—14½ *in. diam.* Philpot

83 A Pair of Dishes, the centres enamelled with baskets of flowers, panels of flowers on the borders—15 *in. diam.* Gribble

84 A Famille Rose Dish, the centre enamelled with peonies and other flowers—15 *in. diam.* Do

85 A Cylindrical Famille Verte Vase, with shaped panels of magicians and characters on a groundwork with dragons and flowers—18½ *in. high* Mason

86 A splashed purple and grey bottle—15½ *in. high* Philpot

87 An Oviform Famille Rose Jar and Cover, with ladies at a balcony—18 *in. high* Thomas

88 Another, with utensils and flowers, leaf pattern on the neck—17 *in. high* Williams

OLD ORIENTAL AND ITALIAN EMBROIDERIES AND OTHER FABRICS.

89 A Persian carpet, cream-coloured ground—6 *ft.* 10 *in.* by 3 *ft.* 5 *in.* Philpot

90 An Anatolian prayer rug, with green centre and rich borders—6 *ft.* 9 *in.* by 4 *ft.* 7 *in.* C Taylor

91 A Persian rug, dark brown ground—5 *ft.* 5 *in.* by 3 *ft.* 6 *in.* S Graves

92 An Italian hanging, with point de Flandre embroidery C Taylor

93 A Persian blue silk cover, embroidered with silk Gribble

94 A set of nine Damascus coverings, forming a complete suite for a divan Vaughan

95 A Louis XVI. white cloth curtain, embroidered with harps and columns Zoepritz

96 A Persian embroidered linen cover C Taylor

97 A Damascus mosque curtain, with lamp and columns in centre Wilson

98 An Italian red silk hanging, with grotesque figures and fleurs-de-lis in yellow C Taylor

99 A Broussa velvet mosque curtain, gold ground Hall

15.15.0 100 An Italian cream silk altar cover, embroidered with gold thread and silk

8.0.0 101 A Persian cover, gold ground, richly brocaded with flowers in pink and green

2.15.0 102 A Persian table cover, gold ground with pattern in velvet

6.0.0 103 Two Scutari red velvet mats, with designs in yellow

2.15.0 104 An Italian embroidered green square cover, with fringe

3.0.0 105 A Damascus towel cloth curtain, embroidered with lamps and trees of life

6.6.0 106 A Persian enamelled silver pipe

5.15.6 107 An Italian pink silk cover, richly brocaded with gold

11.11.0 108 An Italian silk hanging, embroidered with birds and flowers in gold on green ground

4.4.0 109 An Italian cover, gold ground, brocaded with flowers in silk

3.10.0 110 An Italian brocade chasuble, blue silk ground

3.15.0 111 An Italian lace altar cover, with birds, &c.

3.15.0 112 A Greek chalice veil, embroidered with a saint and inscription in gold on red silk ground

2.10.0 113 An Italian altar cover, of salmon-coloured silk brocade

2.5.0 114 A ditto table cover

4.4.0 115 An old Spanish black lace flounce, of extra size

2.18.0 116 A Persian saddle-bag carpet

12.12.0 117 An Anatolian prayer carpet, rich red centre and coloured border

28.7.0 118 A rare Polish silk rug

25.4.0 119 A Persian silk rug

4.15.0 120 Four pieces of Italian lace

30.9.0 121 An Italian altar cover, embroidered with silk and corals

30.9.0 122 An Italian brown embroidered portiere, with border; and one other piece

DIFFERENT PROPERTIES.

126 A pair of hexagonal cut-glass dishes, engraved with a crown, letters and emblems
Formerly the property of William IV.

128 An old Worcester porcelain coffee-pot and cover, blue ground, with figures and flowers in blue on white ground in medallions

129 An Old English Writing Desk, covered with satin embroidered with Apollo and Daphne, Narcissus and Orpheus on the sides, and portrait of a lady, foliage and flowers on the lid, fitted with drawers and implements inside

130 A pair of Dresden porcelain vases and covers, each painted with a large subject of figures in the style of A. Kauffmann, and flowers and decorated with flowers and female figures in relief—on square pedestals en suite

131 A Louis XV. Small Marqueterie Table, with three drawers, inlaid with flowers and foliage in various woods, and with an old Dresden porcelain tray inserted in the top—mounted with or-molu

132 An old English table, of inlaid satin-wood, with rising glass top and glazed sides

133 A Louis XV. Small Parqueterie Secretaire, with rising top, mounted with borders and ornaments of or-molu chased with foliage

The following are Sold by Order of the Executors of the late R. THORNTON, Esq.

SCULPTURE.

23. 2. 0 134 A set of four statuettes of Dante, Petrarch, Tasso and Ariosto, R. Physick—23 *in. high*—on ebonised wood pedestals Litt
From the Collection of the late G. Schlotel, Esq.

19. 19. 0 135 Homer, Pope and Newton : a set of three busts—on similar pedest —by R. Physick
From the same Collection

16. 16. 0 136 Shakespeare and Milton : a pair of busts, by R. Physick – on simi pedestals
From the same Collection

9. 19. 6 137 Scott and Byron : a pair of busts, by the same—on similar pedest

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THE PROPERTY OF A LADY.

10. 10. 0 138 A Pair of Chinese Cloisonné Enamel Garden Seats, barrel form, decorated with kylins, arabesques and otl ornaments in colours and white in raised metal borders—20 *high*

1. 18. 0 139 A globular incense burner and cover, with symbolical ornaments red, blue and white enamel

11. 0. 0 140 A silver bottle, coiled with a dragon in high relief, and chased wi peonies and other flowers, partly enamelled with transluce colours—*on carved and pierced wood stand*

2. 10. 0 141 An oblong bronze dish, inlaid with an artist painting a dragon ; a a smaller square-shaped tray, inlaid with a Samouri carrying lady across a stream

5. 0. 0 142 A Japanese bronze jardinière, of globular form, fluted, and wi birds, foliage and flowers in high relief

LACQUER.

3 Three Tsubas, of gold lacquer, inlaid with Shokei and other figures, prunus, &c. in mother-o'-pearl and stained ivory, silver rim, brocade bays and black lacquer case — West

4 A fan-shaped tray, of gold lacquer, with mountains and torrent, a procession of oni and skeletons in stained ivory and mother-o'-pearl, with rim and feet mounted with silver — Do

5 A pair of hexagonal gold lacquer vases, with oni presenting gift to Diakoku and Yebishu, silver dragon handles — Philpot

6 A panel of green lacquer, inlaid with two cocks fighting in ivory and mother-o'-pearl—*signed* — Sparks

CARVINGS IN IVORY.

7 The figure of an old woman, holding a vase of peonies—*signed* — Hickenhaus

8 A huntsman, with a hawk—9 *in. high—signed* — Arthur

9 An old fisherman holding a frog—$7\frac{3}{4}$ *in. high—signed* — Wise

0 A fisherman, with net, basket of fish and boy—6 *in. high—signed* — Gribble

1 An old woman, with many toads and frogs—$5\frac{1}{2}$ *in. high* — Hall

2 A quail, on millet seed — Sparks

3 A Figure of a Lady, holding a branch of Wisteria—*signed*—$10\frac{3}{4}$ *in. high* — Do

4 A figure of a man seated on a stool, playing a Bizen—*signed—on wood stand* — Hickenhaus

5 The figure of a fisherwoman, carrying a basket of fish on her head—*signed*—11 *in. high* — Mason

6 A small ivory cabinet, enclosing two drawers, finely inlaid with hydrania, iris, prunus, chrysanthemums and birds in mother-o'-pearl, stained ivory, &c., silver handle — Hall

7 Three button netsukés, inlaid with retainers in stained ivory and mother-o'-pearl—*signed* — Philpot

8 Three ditto — Marcus

9 An ivory inro and netsuké, profusely inlaid with a helmet hanging on a tree filled with flowers, in mother-o'-pearl, stained ivory and tortoiseshell, enamelled silver corners—in lacquer case — Sparks

CARVINGS IN WOOD.

160 A set of nine grotesque masks of monsters, &c.—*signed*

161 A group of tortoise ; and a group of rats on a lotos pod—*signed*

162 A dagger, of light wood, inlaid with mother-o'-pearl, tortoiseshell, &c.

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163 An Old Nankin Porcelain Beaker, white ground, with prunus blossom in white on blue patches—18 *in. high*—wood stand

164 An oviform jar, of the same, with Hō-Hō birds and arabesques in blue on white ground—10 *in. high*

165 A pair of small plum-pattern jars

166 A pair of ditto

167 Three agate snuff-bottles ; and a cut-glass bottle, with aquatic plants in crimson

168 A pair of black wood stands, carved and pierced with flowers, &c. red veined marble tops

FINIS.

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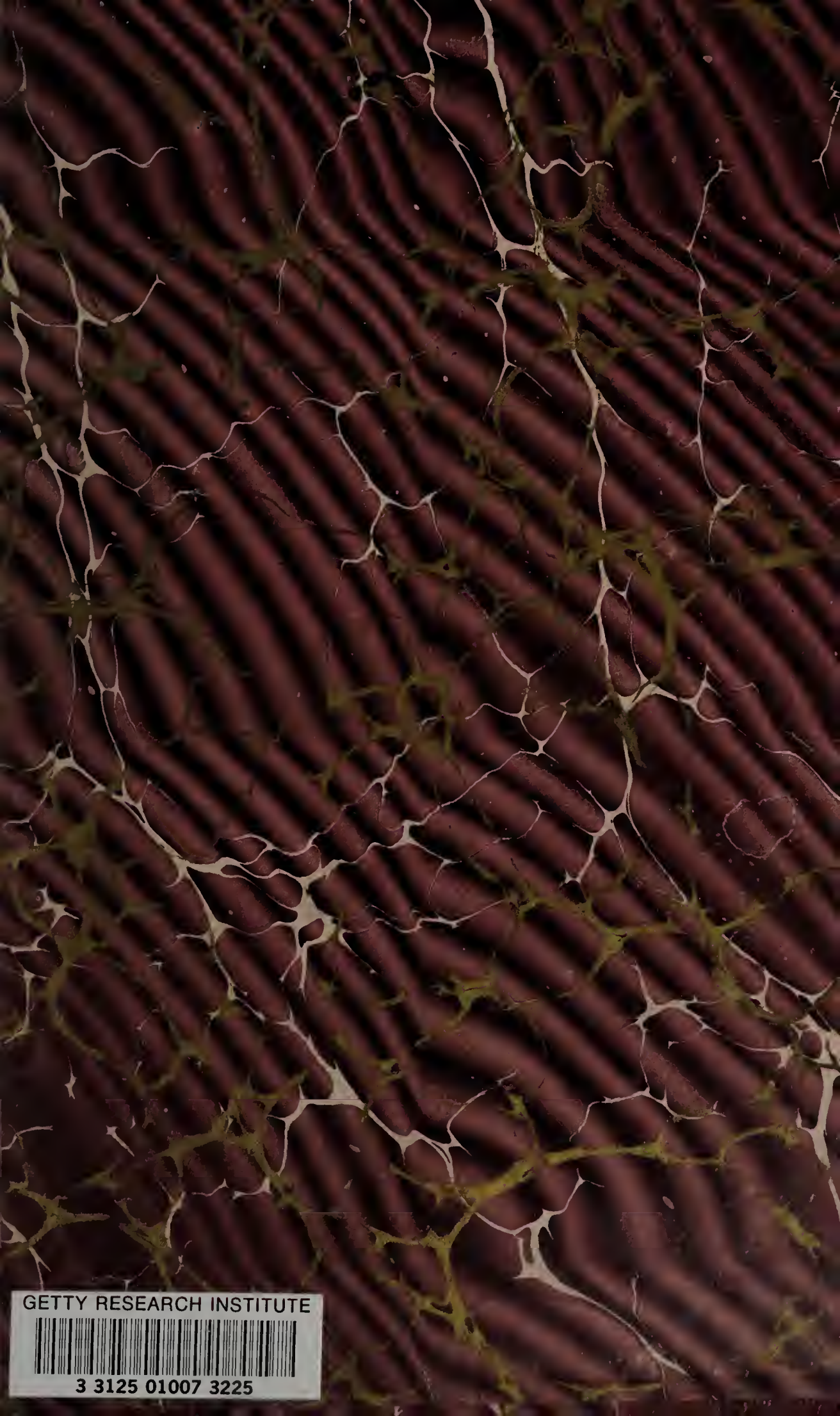
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